

Further Details of RAM-8 Groep Artworks and Large Color Images

Appendix to paper 'Bridges Exhibits as Incentives to Collaborative Artworks'

Anusch Bayens, Carlo De Pauw, Carmen Geens, Seniz Karaman, Mark Pieters,
André Thomas, Alex Van Bogaert, Samuel Verbiese, Rudi Willaert, Nico Willemsens
RAM-8 Groep
c/o Vlierbeekberg 55
B-3090 Overijse, Belgium
E-mail: alex.vanbogaert@skynet.be

Abstract

This Appendix to our short paper is an essential reference for the interested reader. It contains all hi-resolution images and side information allowing for a comfortable and joyous journey into the weird minds and realizations of a bunch of happy folks who enjoyed three Bridges Exhibits worth of surfing together an improbable wave involving simple but deliberate math content. The 'making-of' the works, their local exhibitions where they were displayed, and details of the pertaining 'Figibox', all nice-to-have items not fit for the short paper are also included.

Introduction: Why is this Appendix 'Essential'?

The 4 pages short paper by the members of the 'RAM-8 Groep' is devoted to highlight the mathematical and plastic intentions in the personal works imbedded in their cooperative structures contributed for the Enschede 2013 and Seoul 2014 Exhibits. Despite a similar enterpriset has been accepted for the Baltimore 2015 Exhibit too, the authors have readily accepted the suggestion by the reviewers to limit this year's paper to only the first two realizations. Details on the 2015 personal contributions are intended for submission to the 2016 Conference call of papers, hopefully together with personal details for an expected proposal for the 2016 Exhibit. The global descriptions of the cooperative works for Exhibits 2013, 2014 and 2015 are available in the respective Catalogs and their on-line versions.

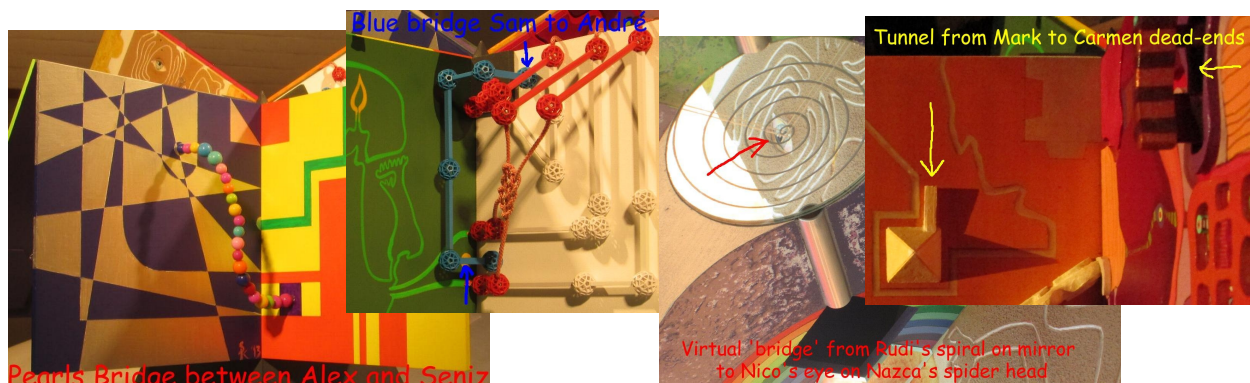
But the short paper never can be explicit enough for the interested reader. Therefore the need for this Appendix indeed results from the size of the works, their complexity stemming from eight independent artists who assembled from different backgrounds and sensibilities, yet rather crazy enough all of them and fully committed to the overall goals set up by the group they were excited to form.

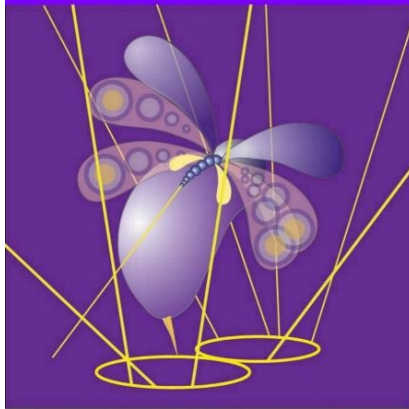
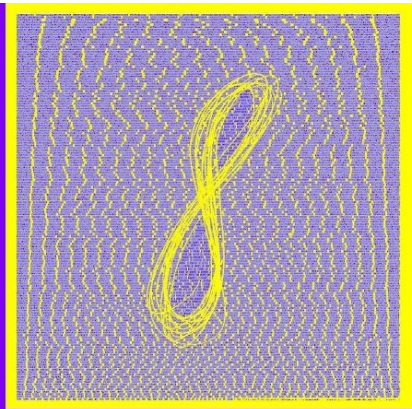
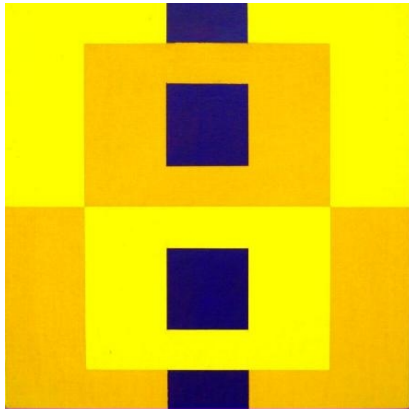
As there are so many details in the personal contributions, in-plane and even 3D in several instances, the interested reader of these accomplishments who wants to dedicate time to and feel happy in studying carefully the intentions listed in the paper, indeed absolutely needs first-hand hi-resolution images and a few side-explanations to fully grasp the exploding matter to the depth he/she envisions.

Our works fortunately seemed to deserve after-lives for the enjoyment of local visitors of all ages. This Appendix therefore not only furnishes vivid images of the 'making-of' but also of the several local events and exhibitions where they were shown.

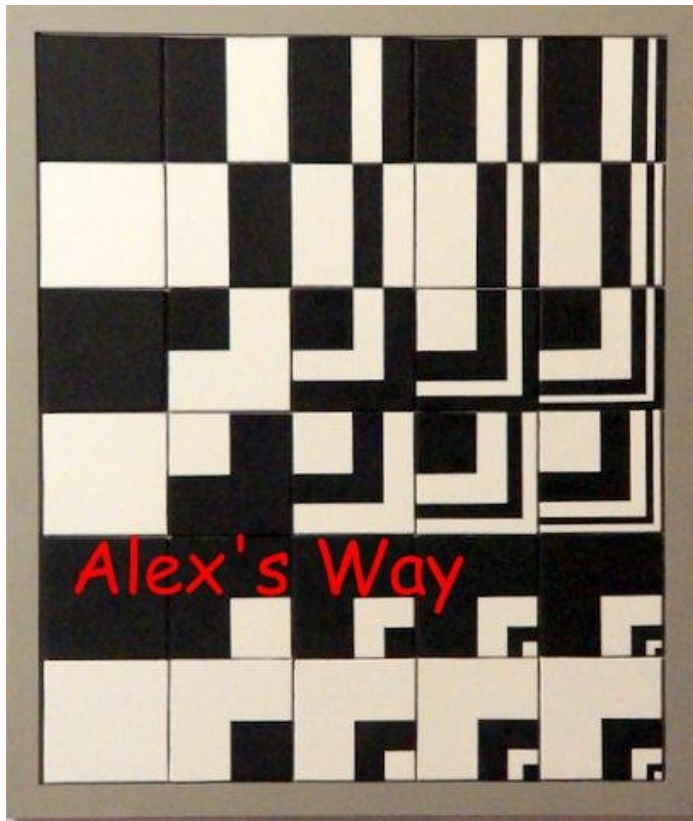
Finally, we wanted to jump on a new geo-caching initiative born in Belgium and called 'Figibox' that now displays our work in another 'format', something we couldn't leave silenced for the Bridges community: we hope the Figibox will be made available at the Baltimore Exhibit, and so some information is in place in this Appendix too.

Catalog Images of Artworks for Bridges Enschede 2013 and Seoul 2014 and details

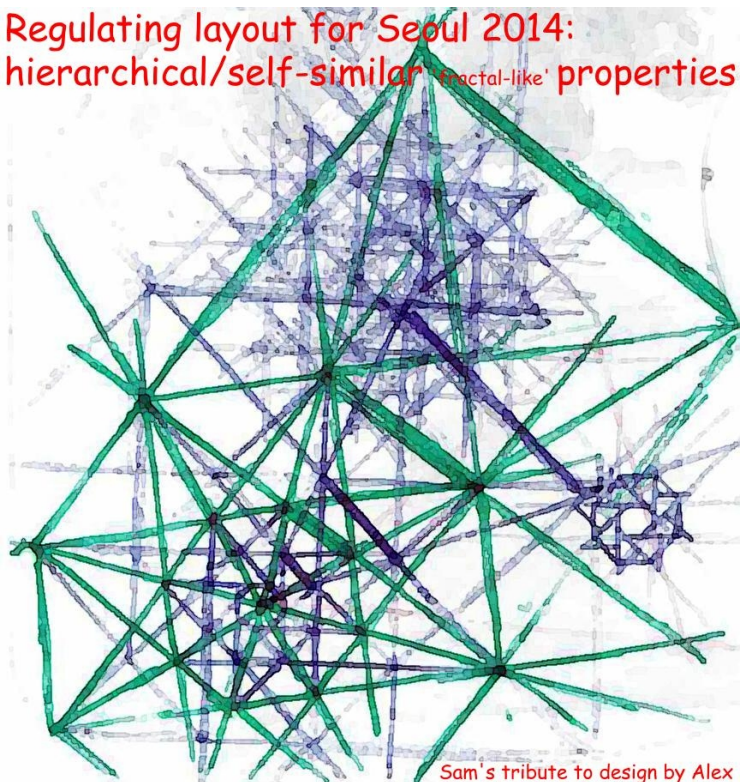
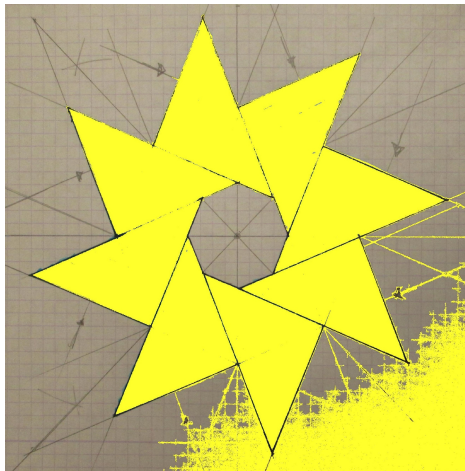




Complementary details



Regulating layout for Seoul 2014:
hierarchical/self-similar 'fractal-like' properties



Images of the “Making-Ofs”



Images of Other Display Sites

Exhibitions of RAM-8 Groep Works for Bridges



Art Nomade'
Brussels Spring 2014



Personal exhibition Alex,
Den Blank, fall 2014



De Bosuil,
spring 2014



'Kunst in Overijse'
Den Blank, 09/2014.



Enschede



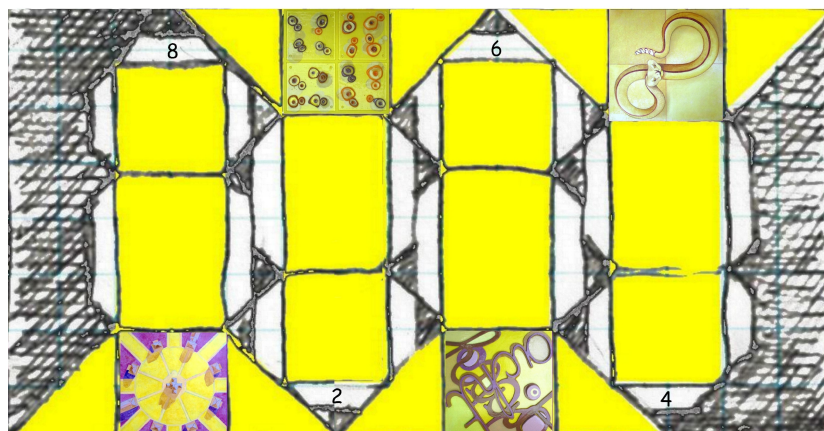
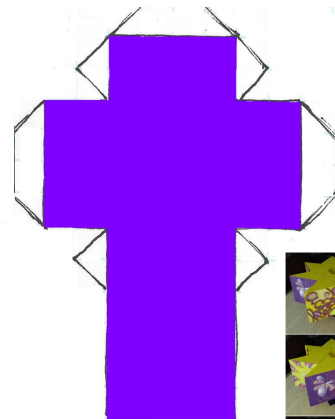
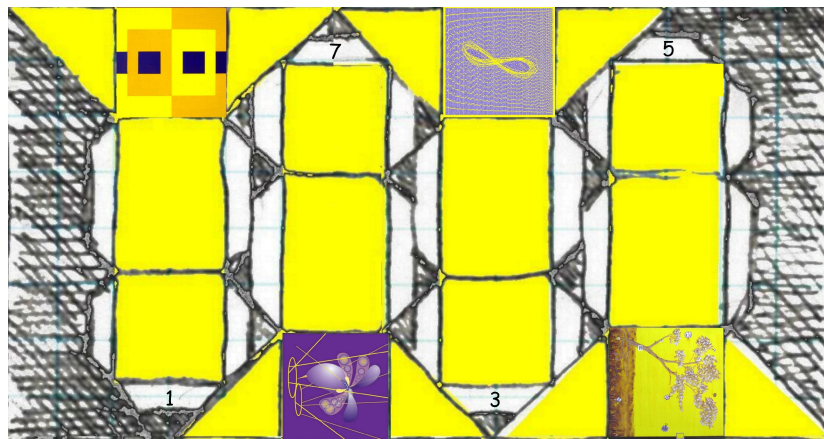
Seoul



De Bosuil,
02/2015

Images of the "Making-Of" the RAM-8 Groep Figibox

'Making-of' RAM-8 Groep FIGIBOX
for Cultuurcentrum Den Blank, Overijse



RAM-8 Groep, Overijse
Gezamenlijk werk ontworpen voor
de wiskunst tentoonstelling
van de Bridges conferentie
Seoel 2014
[http://gallery.bridgesmathart.org/
exhibitions/2014-bridges-
conference/ram-8-groep](http://gallery.bridgesmathart.org/exhibitions/2014-bridges-conference/ram-8-groep)

Meeneem uitklipplaatje
ontworpen voor deze

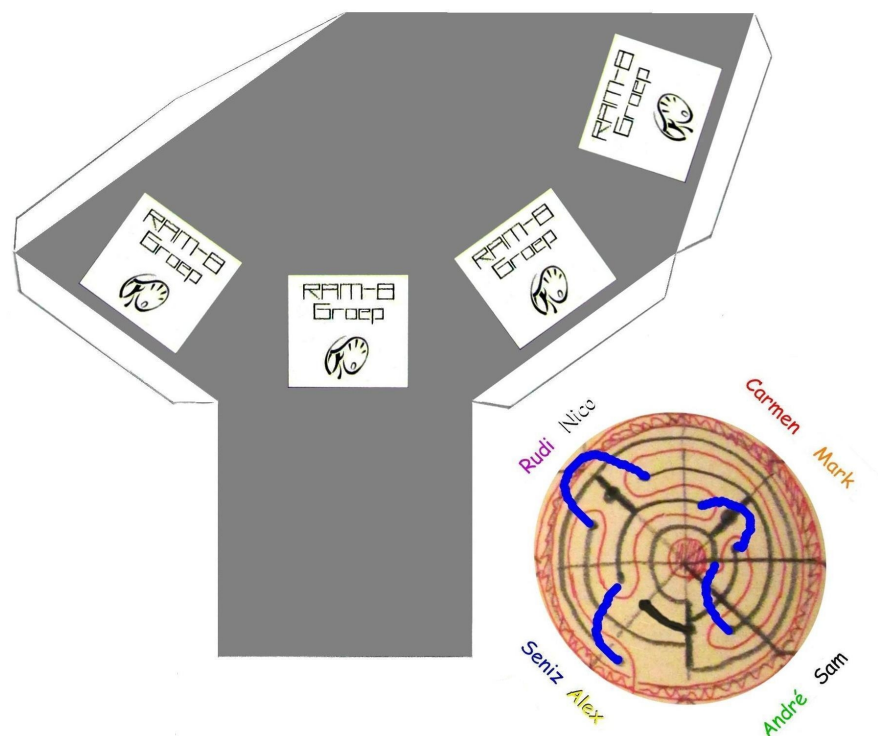
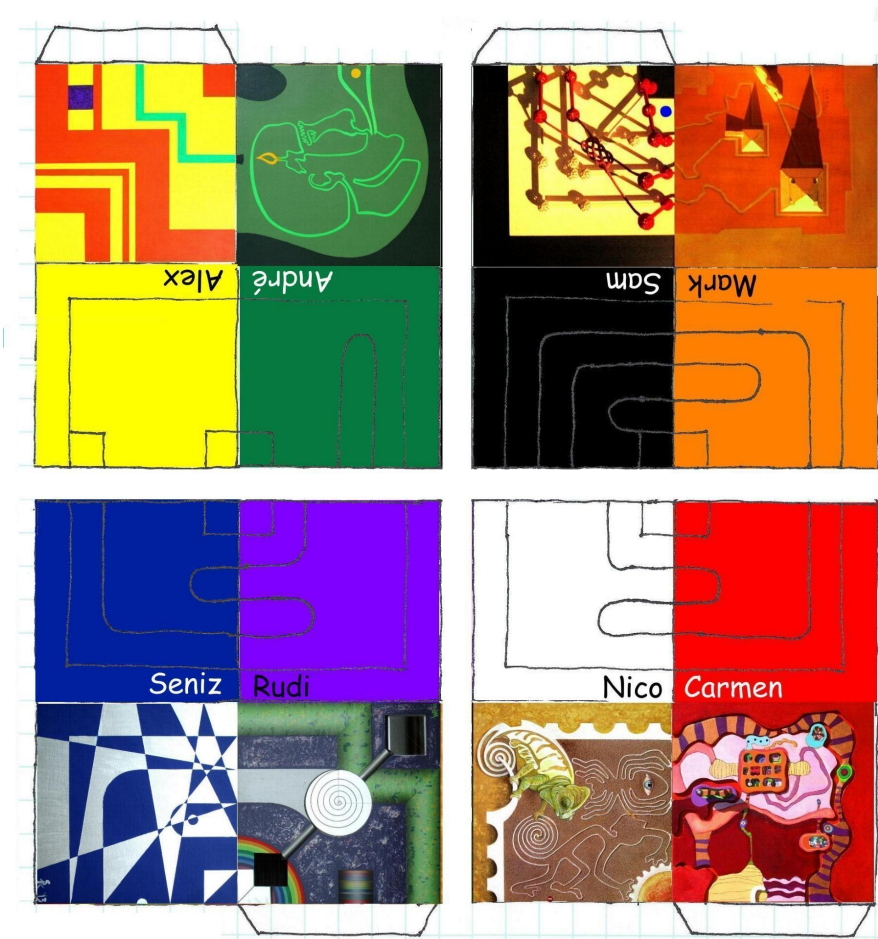


FIGIBOX

Zie montageuitleg
in de box!

Graag een foto
van uw knutselwerk
naar
alex.vanbogaert@skynet.be





RAM-8 Groep, Overijssel
Gezamenlijk werk ontworpen voor
de wiskunst tentoonstelling
van de Bridges conferentie
Enschede 2003

[http://gallery.bridgesmathart.org/
exhibitions/2013-bridges-
conference/ram-8-groep](http://gallery.bridgesmathart.org/exhibitions/2013-bridges-conference/ram-8-groep)

Meeneem uitklipplaatje
ontworpen voor deze

 **FIGIBOX**

Zie montageuitleg
in de box !

Graag een foto
van uw knutselwerk
naar

alex.vanbogaert@skynet.be

References

- [0] RAM-8 Groep, *Bridges Exhibits as Incentives to Collaborative Artworks*, Proceedings of the Bridges Baltimore 2015 Conference.
- [1] RAM-8 Groep, artworks in the Bridges Exhibit Catalogs Enschede 2013, Seoul 2014, Baltimore 2015,
<http://gallery.bridgesmathart.org/exhibitions/2013-bridges-conference/ram-8-groep>,
and ditto for 2014 and 2015, eds. Robert Fathauer and Nathan Selikoff.
- [2] RAM-8 Groep, <https://sites.google.com/site/ram8groep/>
- [3] RAM-8 Groep, *Further Details of Works and Large Color Images*, Appendix on CD-Rom
- [4] Mathieu France, www.figibox.com
- [5] RAM-8 Groep, Figibox, cultural center De Blank, Overijse, www.denblank.be/2014/10/22/figibox/
- [6] Gisèle De Meur, 'Art&Math'Expo, <http://gatito.be/expo>
- [7] Samuel Verbiese, *Amazing labyrinths*, Proceedings of the Bridges Donostia 2007 Conference, and on-line: <http://archive.bridgesmathart.org/2007/bridges2007-405.html>